

SCULPTURE

Massimiliano Pelletti: contemporary classicism

Reading Time: 1 minute



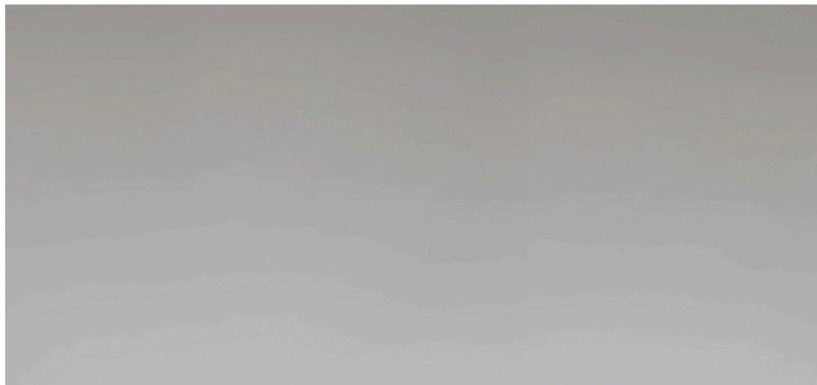
Massimiliano Pelletti was born in 1975 in Pietrasanta, Italy, where he still lives and works. Massimiliano uses different materials, **marble** most of all, but also **bronze, stone, onyx and ceramics**.



He attended the **Stagio Stagi Art School** in Pietrasanta, later graduating from the **University of Pisa** with a degree in Philosophy. As a child, he began learning **marble-working techniques** from his grandfather, Mario, in the family workshop.



He made his artistic debut in 2006, winning the 12th edition of the **Biennale of Young Artists from Mediterranean Europe**. From that moment on, he began participating in a succession of Italian and international group shows and solo exhibitions, such as the **Alexandria Biennale** in Egypt and the **54th Venice Biennale** (as part of the Italian Pavilion).





The subject of a number of publications and articles in contemporary art magazines, he has won several prestigious contemporary art awards, including the **Henraux Foundation International Sculpture Award** in 2014.





His works have been shown in several exhibits organised at the Villa Madre and Museo di Sant'Agostino in Genoa, the abbey of San Zeno in Pisa, the Temple of Hadrian in Rome, Castel Sant'Elmo in Naples, Sapienza University in Rome, Museo Pecci in Prato, Museo Civico Paolo Giovio in Como, Palazzo RISO Museo d'Arte Contemporanea della Sicilia in Palermo, the Jewish Museum in Bologna, the Changwon Sculpture Biennale in South Korea and the «Ecce Homo» exhibit at the Mole Vanvitelliana in Ancona, as well as the «Il passo sospeso. Esplorazioni del limite» exhibit at the Fondazione Ragghianti in Lucca.



Images courtesy of Massimiliano Pelletti

Discover: www.massimilianopelletti.com

CLASSICISM MARBLE MASSIMILIANO PELLETTI