

The Crystalline Busts of Massimiliano Pelletti

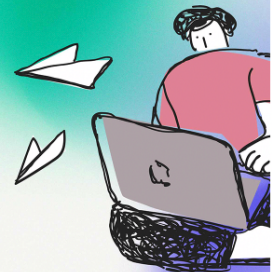
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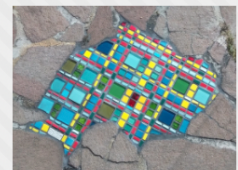
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Portrait Bust, 21stC. White Marble, 45 x 40 x 20 cm

Italian artist [Massimiliano Pelletti](#) works within a variety of materials including marble, bronze, and stone to carve elegant busts and human forms that evoke echoes of ancient sculpture while infusing each piece with a contemporary twist. Among his more intriguing works are figures carved from white onyx, where the rough crystalline edges are left largely intact as a juxtaposition to smoothly carved faces. Embracing the imperfect elements of his chosen mediums appears to be one of Pelletti's hallmarks, as he often accentuates or even highlights cracks or breaks in the rock.

Pelletti lives and works in Pietrasanta, Italy where he attended the Stagio Stagi Art School. You can follow more of his work on [Instagram](#) and [Artsy](#). (via [Visual Fodder](#))

