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9 Of The Best London Art Exhibitions This Autumn

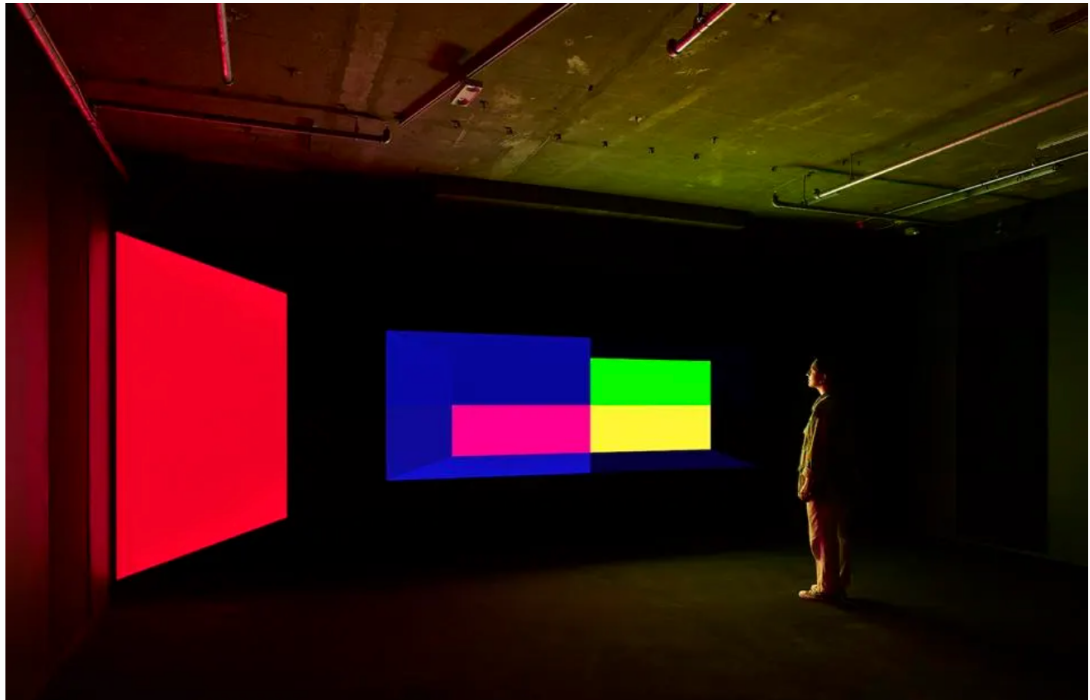
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Installation view of UVA's Synchronicity at 180 The Strand. Chromatic, UVA, 2023. JACK HEMS

Autumn in London is always a cultural explosion. October kicks off with the annual art fairs [Frieze](#) and [Frieze Masters](#), the brilliant [1-54 Contemporary African Art Fair](#), plus the [BFI London Film Festival](#), followed in November by the [EFG Jazz Festival](#).

This year is no exception, with blockbuster shows at the major art museums, including Philip Guston at the [Tate Modern](#), Marina Abramovic at the [Royal Academy](#), Frans Hals at the [National Gallery](#) and the sold out Chanel at the [Victoria & Albert](#). Disappointed fashion fans can instead enjoy the extravagant [Gucci Cosmos](#) exhibition at 180 The Strand, an immersive look at the famous brand's 102 year history.

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The commercial art galleries always follow suit, with exciting shows and extended opening hours. Here are nine highlights this autumn, with most extending on past October.

1.El Anatsui at [October Gallery](#), Bloomsbury until 13 January 2024



If you enjoyed seeing El Anatsui's brilliant installation currently on show in Tate Modern's Turbine Hall, don't miss seeing a selection of smaller works at his longtime London gallery. El Anatsui's *TimeSpace* features new works, including new bottle-top wall sculptures, together with several earlier works.

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2. Daniel Richter at [Thaddaeus Ropac](#) gallery, Mayfair until 1 December



This colorful new group of paintings portray biomorphic forms in a series of twisting, metamorphic poses. Since 2015, Richter has broken down compositional distinctions between background, foreground and subject to create renditions of the body in metamorphosis. Richter reverses the painting process, doing the background as one of the final stages of the work. While previous series of paintings drew upon visual source material as diverse as pornography and a historic postcard of injured World War I soldiers, this new group of paintings echoes Richter's observations of the world around him. As he describes, "it's based on random sketches and notes, [an] old woman passing by, [a] child at the dentist, boys playing basketball, stuff like that."

3. Massimiliano Pelletti at [Bowman Sculpture](#), Mayfair until 10 November



Massimiliano Pelletti at Bowman Gallery BOWMAN GALLERY

Bowman Sculpture is presenting the first UK solo exhibition of contemporary Italian sculptor Massimiliano Pelletti. *Eredità* (Heritage) precedes an exhibition at the Galleria at the distinguished Palazzo Doria Pamphilj in Rome, where Pelletti's work will be exhibited alongside Caravaggio, Titian and Raphael. Hand carved from exotic stones sourced from different parts of the world, the sculptures are inspired by antique models. Pelletti deliberately incorporates visible flaws, cracks, and fissures inherent in the material into his sculptures, inviting viewers to contemplate mankind's relationship with the past and question the idealisation of past cultures.

4. Ken Nwadiogbu at [Kristin Hjellegjerde Gallery](#), London Bridge, until 25 November



Ken Nwadiogbu, Kristin Hjellegjerde Gallery, London Bridge BJDEAKIN

The final show at Kristin Hjellegjerde's London Bridge Gallery, *Fragments of*